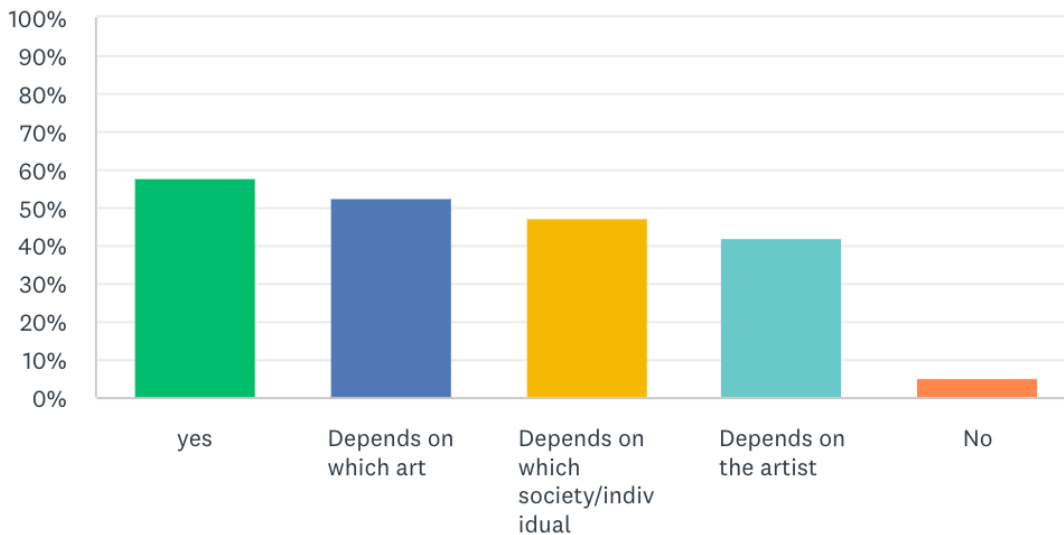


SURVEY 'TRANSFORMATIVE ART' WEISSENSEE KHB ARTIS:

Participants:	Political artists, educators and activists
Number of Participants:	19
Format of Survey:	Online, Survey Monkey
Number of Questions:	10
Time spent on Survey (/time spent on survey window)	Between 1m40-3h18. Average: 35min.

**Q1. Do you feel art has the power to transform societies / individuals?**



**Comments:**

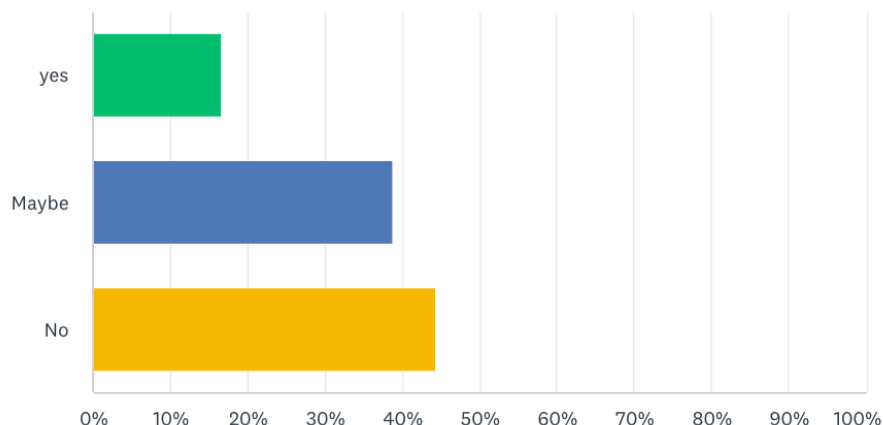
I think that the context makes the art and the artist something relevant, in a negative or positive way.
Art has always served as a political tool for marginalised communities; to speak to power, to fight and to resist oppression. This art for sure transforms the communities and individuals and enacts real change, but it is not always given credit. I do not think that art from dominant and elite levels of society have the power to transform society, as they are too invested in the status quo to really radically shift paradigms. The art in question then, as a direct product of the artist, may or may not have this transformative power depending on how the artist aligns themselves. Often dominant society does not want to acknowledge transformative art because they do not benefit from it, so it also depends on which aspect of society we are talking about.
Art can build a foundation that may have the power to transform, the artist in a plural would have a chance to to transform, a society that isn't oppressed and has a voice can transform, the individual who listens and cares can transform.
Transformation or change has to be structural and certain art can, potentially, only make visible certain social/political issues but has no real structural power to transform anything.
I think art has an influence on the large society, if and when it is not elitist.

## SURVEY 'TRANSFORMATIVE ART' WEISSENSEE KHB ARTIS:

Art that is accessible and parts of cultures have, in history, transformed societies and individuals. I am constantly being transformed through art.
I think there needs to be an openness to topics in general. If people are too comfortable in their position they might never want to transform.
Art is the fabric of every society/individual - it is constantly influencing us without our awareness from utilitarian products to multi-media design
It gives us the means to express thoughts and feelings which are more conceptual than the world around us!
Art can be a powerful tool which systems of power will try to hijack and exploit to keep the status quo to just as much as artist can use as transformational. Also artists work between the lines and sometimes with abstraction and poetically, which risks the clarity of intention getting lost and changed to suit the needs of other agents
It can give food for thought and cause aha moments, more impactful than eg written word
I think it depends on many things. I think art can provide transformative experiences for individuals and then depending on the context those individuals may reflect/ behave/ change in a way that has a knock on effect on the communities or societies around them. I don't think it is often as direct as transformation as people like to think. And many structural barriers can get in the way of individuals transforming themselves or their actions in result to art that have experienced.
In Palestine for instance the art during the 1970-s 1990 was basically addressing political issues. Struggle against occupation, freedom, rootedness to the land. It was labeled as "committed art". and the grassroots communities related well to the imagery and symbols used.
Unique was to share perspective and emotion in a way that the artist has agency over

### **Q2. Do you think it is possible to change society through dominant art institutions (e.g. museums, art galleries etc)?**

Beantwortet: 18 Übersprungen: 1

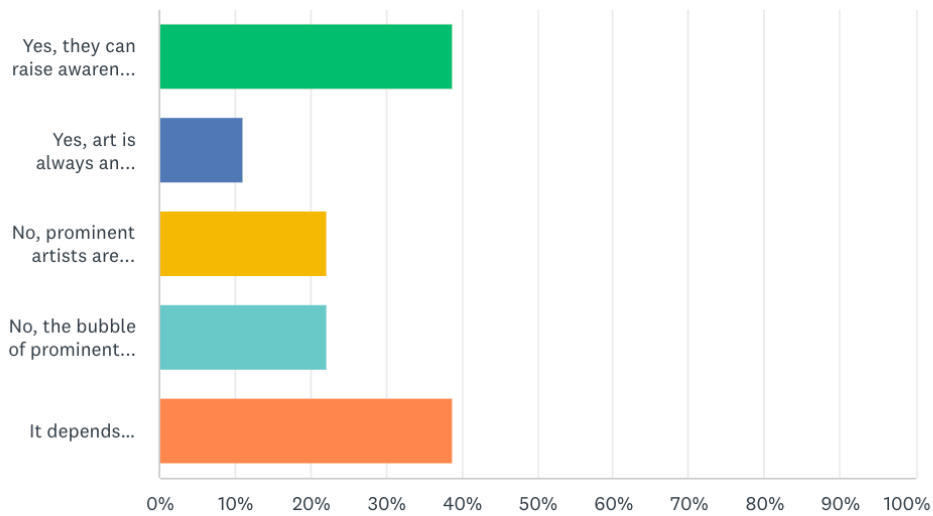


## SURVEY 'TRANSFORMATIVE ART' WEISSENSEE KHB ARTIS:

<p>They still exist largely within the cannon its exhausting existing with in those institutions from within a marginalised perspective</p>
<p>yes if their strategies and programming include empowerment , freedom of individual expression and creative thinking . To also build platforms for critical thinking, discussion and debate.</p>
<p>In general i think institions are sloooow to change so often react to changes in society instead of changing society. maybe there are expectations to this, but i have not see them! I htink a lot of societal change comes from outside of the institution through community activism and usually institutions adopt strategies form grassroots activism at a later stage when it is more palatable to society. so the change has already taken place.</p>
<p>Structures behind big institutions Tend to be the status quo</p>
<p>I think it's easier to create more potent and meaningful work outside of these environments. But they can still be useful to us. Make use of everything. But never get sucked in to their world and rules (the medium will change the message)</p>
<p>Yup, because consuming art and reflecting about how it makes us feels maybe helps us to be inspired, have empathy and think out of the box.</p>
<p>Certainly art institutions and the way they exhibit and describe artifacts can influence the way we think about culture and art of a civilisation</p>
<p>It really depends on who has frequent access to these institutions.</p>
<p>Because there are many people who do not feel comfortable nor welcome in dominant art institutions. Art institutions are not inclusive spaces.</p>
<p>Dominant art does not want to change society but to have it as it is.</p>
<p>The people who's in charge of these institutions are mainly white males</p>
<p>because the people who hold the power, and also own such institutions, have no interest in changing society nor the place they hold as being in the dominant position.</p>
<p>Only if dominant art institutions go through major changes in infrastructure &amp; important positions are handed to QTBIPOC's that then find themselves in spaces where oppressive, white are being actively fought</p>
<p>They are too invested in the status quo and benefit from exploitation in all senses.</p>
<p>Everything depends on the focus of the institution and how it works. (Difficult question to answer when you don't feel represented with any institution)</p>

**Q3. Do you think prominent artists in Europe can change society in a tangible way?**

Beantwortet: 18 Übersprungen: 1

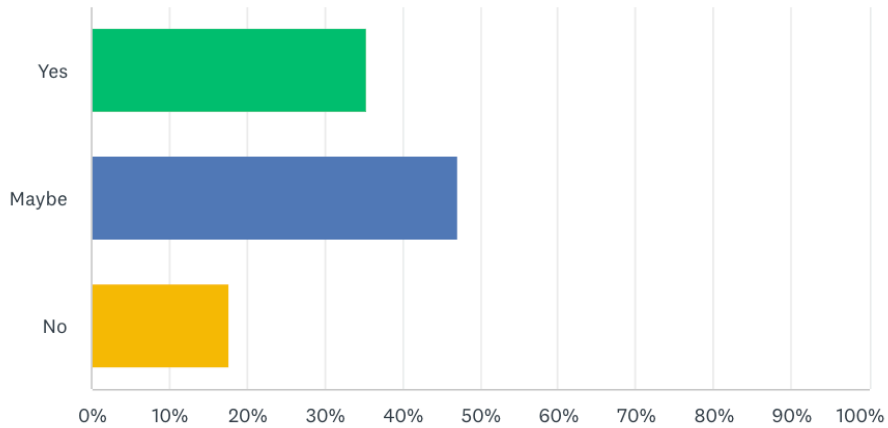


ANTWORTOPTIONEN	BEANTWORTUNGEN
Yes, they can raise awareness with a large platform and audience	38,89 % 7
Yes, art is always an important vehicle for change	11,11 % 2
No, prominent artists are usually too removed from societal struggles	22,22 % 4
No, the bubble of prominent artists has no tangible affect on anyone else	22,22 % 4
It depends...	38,89 % 7
<b>Befragte gesamt: 18</b>	

- Some do and some don't the minority do
- I dont know how it is in Europe
- i do think some artists can use their platforms (social media etc) to reach people at home in a way that institutions cannot. But it really depends on the artists and if they are genuially interested in making space on their platforms for curent struggles and voices or if they are more interested in promoting their career.
- They are in power, which they tend to forget 🙄🙄
- The play their part but this part is often very far away from reality...it takes the majority population of society to change society. It's alarming how some of these artists can hold onto such contradictory ideas in themselves and seem to be engaging with the process but it's a facade
- If they have their damn priorities straight!
- They can raise awareness and bring about change - but only if they have the freedom to work outside the given norms
- If they are critical in their work, they can create positive tangible change, however, they can also further uphold problematic structures.
- Europe only serves Europe

**Q4. Do you think arts institutions are increasingly interested in socio-political issues?**

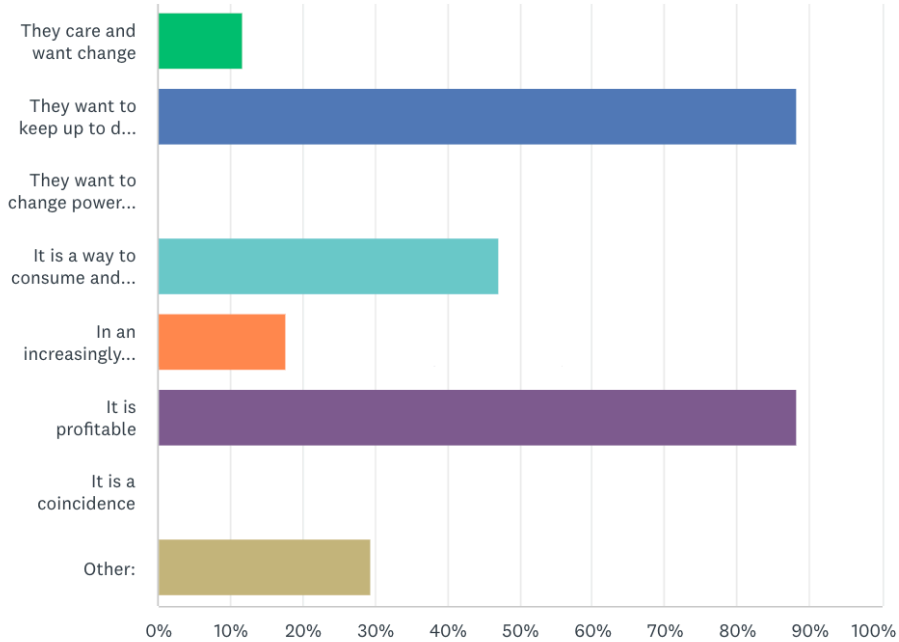
Beantwortet: 17 Übersprungen: 2



I think they follow whatever they think the hype is. I think there is a current rise, I am not sure I am seeing much actual structural change tho.
some are in Palestine but they are few. There are often many restrictions , specially ones imposed nowadays by the Israeli occupation or by the rising predominance of reactionary religious thought.
not really, they just fake it to appear more PC and ~modern~
Intersectionality is trendy but ppl in power will still be unwilling to give up their privileges no matter how mach social and green washing the do
Honestly..... I hope so but prob not from a genuine place?
I suppose they are because they have to reinvent themselves, largely because they have been criticised because of appropriation, narrow mindedness and not being able to think outside of the European perspective
Woke-conomics ;)
Sometimes, although in Germany they are still somewhat behind on this.
Only when it is convenient for them

**Q5. If so (see Question 4), why?**

Beantwortet: 17 Übersprungen: 2

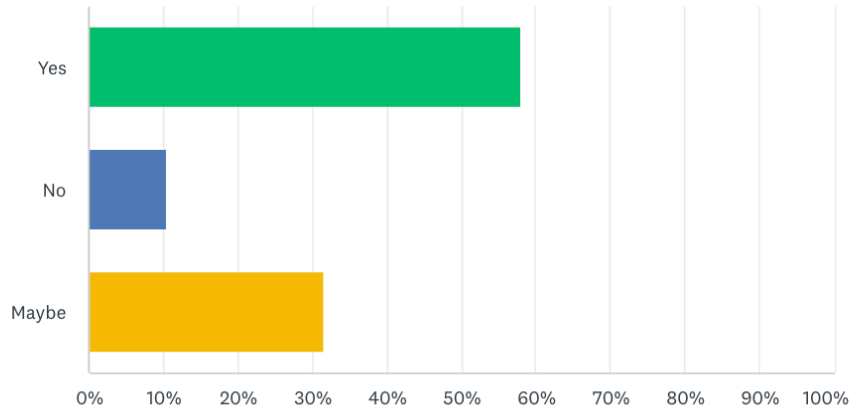


ANTWORTOPTIONEN	BEANTWORTUNGEN
▼ They care and want change	11,76 % 2
▼ They want to keep up to date with trends	88,24 % 15
▼ They want to change power structures from within	0,00 % 0
▼ It is a way to consume and silence radical politics	47,06 % 8
▼ In an increasingly polarised world they want to raise awareness to issues	17,65 % 3
▼ It is profitable	88,24 % 15
▼ It is a coincidence	0,00 %
▼ Other:	Beantwortungen 29,41 %

Befragte gesamt: 17

**Q6. Do you think art outside the art world/ art institutions is more likely to transform a society**

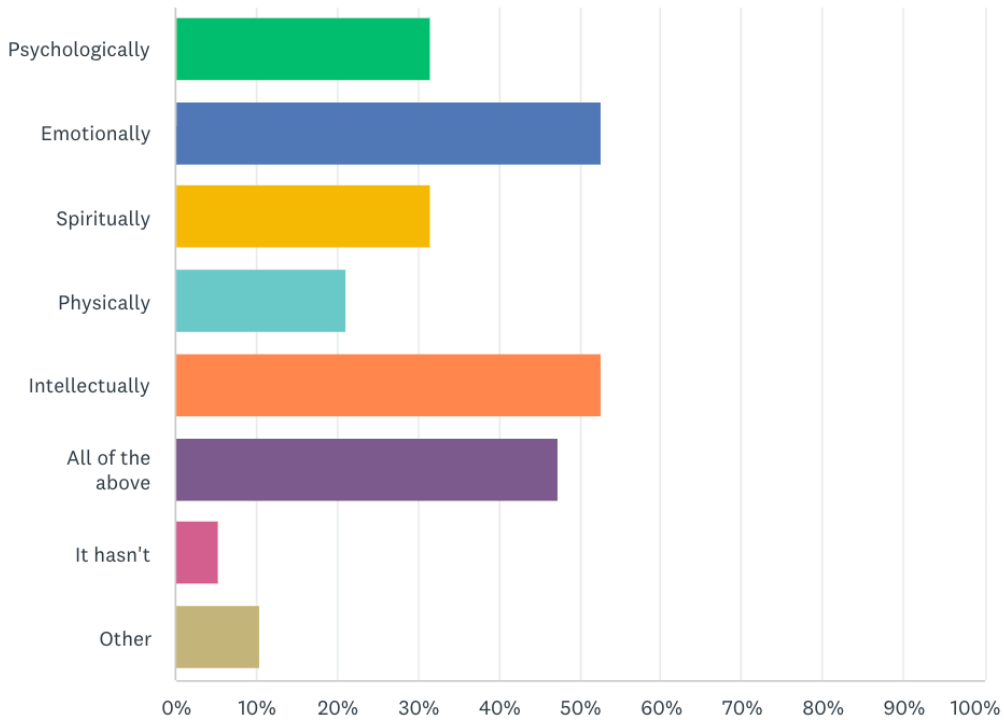
Beantwortet: 19 Übersprungen: 0



Work that is within and for a community has the power to impact that community. Who is the audience?
Art outside the structured framework of an institution cannot survive and cannot transform society . The institutions often play a big role in manipulating needs and trends, geared mostly to a world of profit , investment, marketing.
I think it often has a more direct effect when it is being made by communities for communities. it may transform society on a wider level but art can be a way in which communities connect with each other and find ways to understand and/or escape the world temporarily through imagination. this can help people stay afloat against violent power structures which i see as a transformation, if only a small one.
Retrospectively not popular art in it's time is acknowledged as visionary and revolutionary
Institutions have a set of values that don't allow them to engage properly. Movements that start from the people are more real
Because it's art from the people without the means to be in the "institution" who prob need to be heard and seen in order to transform this mf stupid society!!!
It might reach/access society/individuals more due to the hierarchal system of the institutions
At the moment yes; the art institutions always seem to lag behind what is really happening in art outside - or they don't recognise the art outside as art.
Because it's not dependent on institutions and their money/agenda.
As mentioned above, art outside of institutions and the "world" are usually more accessible.
I am not sure whether art is a medium for All in the society
because of linguistics and semantics, the word itself its cliché and people either relate it to and elite world or to trash and laziness.
Yes, because it's less classist and more accessible
Radical transformation has always come from the margins, the oppressed, the exploited. This art has been a lifeline as well as a disruptor to those in power. It is also the most popular and accessible to all.
It seems to be more honest outside the institutions, you're not working for a customer (gallery, museum, institution)

**Q7. How has art (in a broad sense) affected you on a deeper level?**

Beantwortet: 19 Übersprungen: 0



It's what I do
It has allowed me to become more aware of my immediate environment and to address issues of political, social and personal pertinence
Art has provided me with emotional comfort when i have seen my experiences reflected , its expanded my understanding of powerstructures int he wrld nad my place in them, its also allowed to meet people who have emotionally enriched my life. its made me challenge myself and think diffently. That is, the art that has affected me positivly. Other stuff has just made me very angry and disappointed at the slow rate of transformation in the arts.
It makes me reflect and feel!
It can trigger emotions or thoughts that have been suppressed - it can be cathartic, cleansing, healing; it can also be utilitarian, like a cup or plate or garment; it can also create cultural and individual identity
It made Sonne intellectual stuff more approaching. And therefore more interesting. Somethimes even if I see artstuff I don't like it sticks more than boring other stuff.
E.g. placards and posters of different Organizations and institutions keep me thinking of its influence
i'm still figuring it out
I see art and creating as an experiece that never stand by itself and is an ongoing process, that provides growth and questioning



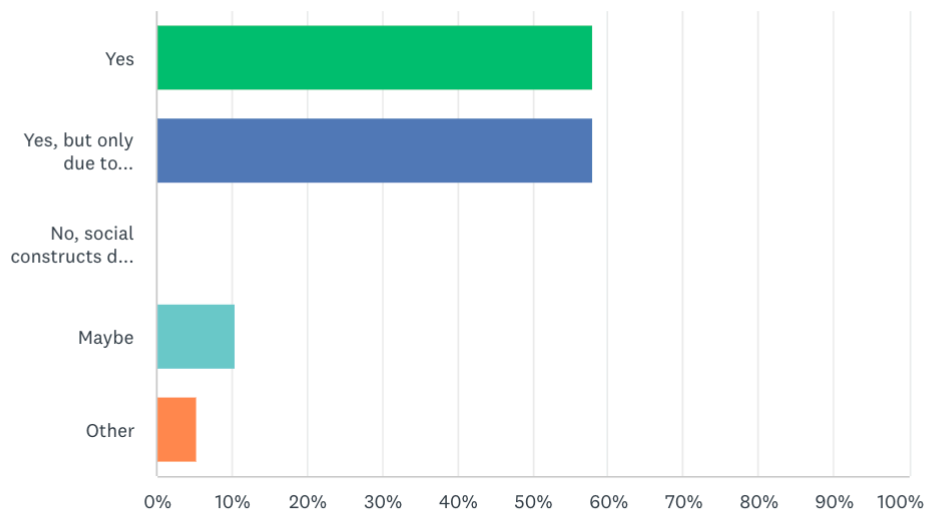
## SURVEY 'TRANSFORMATIVE ART' WEISSENSEE KHB ARTIS:

Art, including music, films, dance, crafts and non-canonical forms of creativity has also given meaning to my experiences and been a form of release and escape that no other knowledge production has offered me.

Because any creative field like art for example is based/affected on personal experiences, superficial or deep ones..

### **Q8. Do you think people respond to art differently on the basis of social constructs (eg. Gender, race, class, ethnicity) ?**

Beantwortet: 19    Übersprungen: 0



ANTWORTOPTIONEN	BEANTWORTUNGEN
▼ Yes	57,89 %    11
▼ Yes, but only due to socialisation, access and experience	57,89 %    11
▼ No, social constructs do not play a large role	0,00 %    0
▼ Maybe	10,53 %    2
▼ Other	5,26 %    1
<b>Befragte gesamt: 19</b>	

Social constructs effect our choices gender is one of them

I think we can ever be truly objective. so when we experience art, we experience based on all the other experiences that have made up our lives. And those experiences are often very different depending on our position in society.

Unlearning is hard but not impossible

Art is made within these constructs so it's not possible to separate

## SURVEY 'TRANSFORMATIVE ART' WEISSENSEE KHB ARTIS:

All of these social constructs would have such different perspectives & accessibility to enjoying art so that'd hugely impact their response. Sorry this is a huge question I'm not really sure how to answer hehe but yes

More research needs to be done on how different people respond and this in turn should generate better ways to exhibit art; for example, most white people will interpret an exhibit of a black figure holding a gun not as a guardian but as a terrorist, and a white figure holding a gun not as a terrorist but as a guardian or saviour

If you art is something for certain people for you, why should you engage? Why would you even try?

Because every individual based on social constructs, lived experiences and more will experience and respond to art differently.

I am sure they do. We percieve art with our identity in the society

I don't think about that

Yes, bc in the end we all see and feel differently based on life experiences.

It is important to say socialisation and access here to avoid scientific bias and essentialism.