

## Performative Räume (facilitator: Ulf Aminde)

### Post Questionnaire

1. How do you feel in your group after this workshop



2. How self-confident do you feel after the course?

not at all ○ ○ ○ ○ ○ ○ ○ very much

3. Do you think critical knowledge about discrimination in film making is a meaningful skill?

not at all ○ ○ ○ ○ ○ ○ ○ very much

4. How much do you trust your ability for

- a negotiation of power-critical issues /discrimination/stereotypes in the use of a (smartphone) film camera?

not at all ○ ○ ○ ○ ○ ○ ○ very much

- negotiating power-critical issues /discrimination/stereotypes of body, space, performance and perspective?

not at all ○ ○ ○ ○ ○ ○ ○ very much

- the recognition of (discriminatory) stereotypes in film and the use of smartphone cameras?

not at all ○ ○ ○ ○ ○ ○ ○ very much

- developing a planned sequence with a smartphone camera that negotiates 5 basic camera angles?

not at all ○ ○ ○ ○ ○ ○ ○ very much

5. How much has the representation of women, non-binary people, BIPoC, queer individuals, etc., beyond the white male perspective, influenced your confidence in your critical competencies in film?

not at all ○ ○ ○ ○ ○ ○ ○ very much

6. How relevant do you expect this course to be for your future studies?

not at all ○ ○ ○ ○ ○ ○ ○ very much

7. How much has the facilitator's personal experiences and positionality influenced your confidence in your film competencies?

not at all        very much

8. How much do you think the historical and political references in the workshop have influenced your competence in this field?

not at all        very much

### **Positionality, Experiences of discrimination, Demographics**

**Note: Participation in this section is voluntary.**

*Due to the small group sizes, your responses may not be completely anonymous. The data will be combined and analyzed across all groups from the year, which will help enhance the level of anonymity. However, they will provide valuable insights into the impact of the teaching in relation to students' positionality and individual experiences.*

How would you describe your belonging? You can also name several groups, sometimes discrimination is not limited to just one group.

- People of Color
- Black People
- Sinti\_ze, Rom\_nja
- People with migration background
- Gay, lesbian, bi/pansexual, queer
- Trans\*, inter\*, non-binary, genderqueer
- People with physical or mental impairments, chronic illnesses, dyslexia, autism, etc.

Other not mention here: \_\_\_\_\_

What kind of discrimination do you experience personally?

- Sexism
- Homo, queer, trans hostility, heteronormativity
- Discrimination on the basis of language
- Racism/xenophobia
- Discrimination based on religious affiliation
- Anti-Semitism/ Islamophobia
- Antiziganism/ racism towards Roma and Sinti people
- Classism (discrimination based on social background, e.g. non-academic parents)
- Lookism (discrimination on the basis of appearance according to prevailing standards of beauty and body)
- Ableism (discrimination based on physical or mental impairment, chronic illness, including dyslexia, autism, etc.)
- Ageism (age discrimination)

Other not mention here: \_\_\_\_\_

Which of the following best describes your gender identity? (Select the one that applies best according to your own take)

- Female
- Male
- Non-binary
- Genderqueer
- Transgender
- Prefer to self-describe: \_\_\_\_\_
- Prefer not to say

Prior knowledge of film production \_\_\_\_\_

I am older than 18 years. \_\_\_\_\_

Is there anything else you would like to say?

Thank you so much for your cooperation: it is very much appreciated.