

Bachelor	Foundation		Yes	1	Yes	3
Degree Programme	Department	Module Area: Specialised Courses	Mandatory	Semester	across Departments	Credits
Prerequisites						
none						
Module : Unit						
Basics of Performative Spaces 1 (Basic Course)						
Content						
<p>Introductions to basic spatial and body-related design techniques and their media forms of representation: Based on experimental body and spatial perceptions and embodiment techniques, exercises on perspective, space, position, body and medial, e.g. filmic representation and performativity are taught, which create an initiating power-critical perspective and tie in with a wide range of artistic, creative and design-related issues and fields of activity.Initial exercises on a critical reading of power and dominance relations in spatial and body-related art histories as well as film and popular media, which includes also a critique of male, western and white dominance relations. First cinematic and embodiment exercises to describe the relationships between space, body, time and media representation including an power critical examination of architecture and social space. Initial introduction to public space as a site of creative interventions in the social field. First steps in the creation of a critical legibility of mechanisms of inclusion and exclusion in public space through urban research exercises and architecture-related explorations.</p>						
Qualification Goals						
<p>Elementary knowledge in the examination of body, space, architecture, film and other time-based forms of work with a focus on own experiences, performativity and embodiment techniques, as well as filmic practice.</p> <p>First experience in the use of one's own body and image as a fundamental medium for the critical examination of (social) space, architecture and film and the associated power-critical social negotiations.</p> <p>Bringing about a connectivity of body and (social) space-based practices to the range of artistic, creative and design-related fields of work and issues and their relevance in the shaping of social tasks.</p> <p>Developing an easy to make, individual presentation in an examination of performativity as a negotiation of body, space, time and media representation.</p>						
Form of Examination						
active participation in the course discourse, presentation						
				workload	Presence Time	
				90	45	
Facilitator Teacher						
In addition to being specialised in the interrelations of space, body, film and performativity related art and design production, educators should have basical experience and critical knowledge about intersectional forms of discrimination and the power dynamics that enable them						
Rhythm Alternatives						
1st semester, usually winter term; it is required for advanced course Performative Spaces						

Module : Unit
Basics of Performative Spaces 1 (Basic Course)
Methodology
<p>Daily Meditation and Body Movement as a way to regularly introduce body knowledge and mind work.</p> <p>Talking Groups – daily check-in and check-out with individual share.</p> <p>Talking Circle about their own positionality, social norms and discrimination, mental orientation and special needs.</p> <p>Easy exercises including BodyStorming technics to focus on body knowledge and connected emotions including dressing up, speaking up, transforming space into a stage as a way of negotiating performativity.</p> <p>Introduction into camera work as a way for positioning and critically examine perspective and space (who is behind the camera, who is in front - and why) and as a way to define space, as a way to perform, as a way to represent.</p> <p>Initial critical reading of examples in popular media about representation and power relations with examples of feminist, queer and BIPOC artists, performers, filmmakers and architects.</p> <p>Easy exercises to examine architecture and public space by critical walking and methods of promenading and strolling around.</p> <p>Initial research on public space and critical commemoration.</p> <p>Developing an easy individual film project to critical examine the relations between space, body and performativity and medial representation</p>
Examples
<ul style="list-style-type: none"> • Activating students perspective by sharing the permanent right for a veto/to stop the class • Spatial body and movement exercises for orientation in space, activation of sensory spatial experience – f.ex with eyes closed, indoors and outdoors, in pairs, in groups • Exercises for initiating critical discussion of popular media and artistic examples based on the question who is in front of the camera, who is behind – and why • Body/space-related exercises and body-storming techniques – using the classroom and the spatial relationships between teachers and students to each other • Exercises on perspective based on projection with the help of the camera. Projection of a central perspective with chalk on the opposite wall and critical discussion of the viewer's position • Exercises to transform the classroom into a performative stage overcoming the separation between spectators and performers. Collective development of a performative concept, incl. introduction to the feedback method according to DasArt and following discussion • Examination of the Hansaviertel using urban research methods of walking with a focus on emotional experience and body awareness, ideology-critical negotiation of the Hansaviertel as a prime example of classical modernism • Visit to the Jewish Museum and bodystorming research of the spatial concept based on the students' own physical and emotional experience of the rooms, exercises for orientation and reconstruction of the architecture by reflecting on their own movements in the museum
Reader / Ressources
<p>Carolin Mehnert, Kompromisslose Räume, Zu Rassismus, Identität und Nation, transcript, 2021</p> <p>*foundationClass – the book, nGbK 2023 http://foundationclass.org/wp-content/uploads/2022/05/foundationClass_THE_BOOK_web_version.pdf</p> <p>DasArt feedback method https://vimeo.com/97319636</p> <p>Allianzen, Kritische Praxis an <i>weissen</i> Institutionen, transcript 2018</p> <p>Film.macht.kritisch. Der Podcast über das *andere* Kino, Canan Turan, https://linktr.ee/cananturan</p> <p>Contested Memory in Public Space, https://www.hfbk-hamburg.de/de/projekte/conference-counter-monuments-and-para-monuments-contested-memory-public-space/</p> <p>Online Toolbox (ARTIS deliverable D9.11, due Jan 2025)</p>