

Bachelor	Foundation		Yes	1	Yes		4
Degree Programme	Department	Module Area: Anti-discrimination in Theory & Practice	Mandatory	Semester	across Departments		Credits
Prerequisites							
none							
Module : Unit							
Art as Politics: A Berlin Guest Lecture Series (Basic Course)							
Content							
<p>What has art got to do with activism? Where can design become direct action? If at all, how do designers and artists living in Berlin approach political realities in their work? These will be some of the questions we will consider in this online theory and history seminar.</p> <p>This course is a special guest lecture series on the topic of art as a political tool for action. The students will have the exciting opportunity to listen to artists, designers and community organisers based in Berlin, who have all engaged with politics in their work (or indeed have been forced to). The experts invited work in a variety of creative realms – from graphic design, to artistic research, to performance art – and, knowing their approaches, will bring contrasting and challenging political commentaries to our class discussions.</p>							
Qualification Goals							
<ul style="list-style-type: none"> • Explore the relationship between art and activism • Investigate how design can become direct action • Examine how designers and artists in Berlin approach political realities in their work • Learn how to engage in current political and artistic discourses • Practice summarising presentations 							
Form of Examination							
active participation in the course discourse Presentation summary of guest lecture Final piece in response							
				workload	Presence Time		
				120	60		
Facilitator Teacher							
The facilitator/ teacher must have prior experience giving anti-discrimination and/ critical whiteness workshops and have knowledge/ experience in creative fields. BIPoC facilitators should be prioritised.							
Rhythm Alternatives							
2nd semester, usually summer term;							

Module : Unit

Art as Politics: A Berlin Guest Lecture Series

Methodology

- Special guest lecture series curated and hosted by facilitator
- Guest lectures by artists, designers, and community organizers based in Berlin
- Discussions based on contrasting and challenging political commentaries
- Small group lecture summaries by students in pairs
- Transformation of learned content into artistic material
- Feedback rounds

Examples

- Listening to and engaging with guest lectures
- Summarizing lectures in small groups/ pairs
- Creating artistic material based on course content such as collective drawing, zine-making, poster projects
- Presenting artistic material and recorded lecture excerpts at the weißensee khb end of year show as posters, audio clips

Reader / Ressources

List of presenters (example of possible guests, should be local activists/artists):

- Pêdra Costa
- Mmakgosi Kgabi
- Armeghan Taheri
- Luiza Prado
- Saboura Naqshband
- Mudar Al-Khufash
- Maithu Bui
- Samara Daioub
- Daniela Zambrano Almidón
- Sharonda Quainoo